JOHN PURLIA

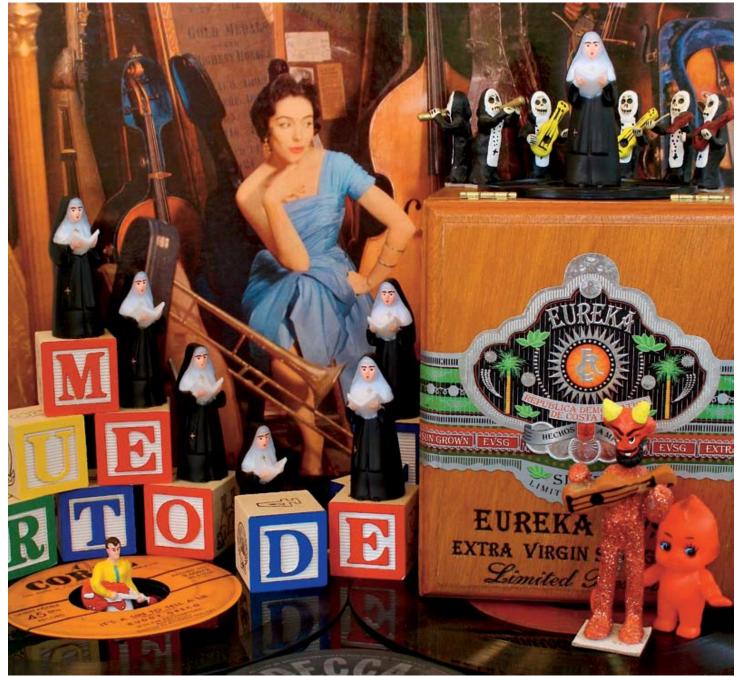
John Purlia is a writer and photographer living in La Jolla, California. His photographs are a treasure box of richly saturated mischief and delight; still life narrative essays that take on social themes with the close detail and naive inspection of a child. Vintage record albums form the background context for each of his pieces, with vinyl 45s supporting the stage, and playful figures of innocent youth providing the players. His photographs tell stories, hide secrets, and invite speculation.

By his own admission, Purlia can't paint and he can't draw, but he is able to conceptualize broad ideas using the lens of his camera as a surrealist might canvas the whims of an overactive imagination. His photographs mix the sinister with the sublime, the cuddly with the curious. Like a writer develops the ability to tell complex and compelling stories, so too has Purlia evolved his visual style since he first began using records, robots, toys and other found objects to tell his enigmatic tales. Each photo begins as a staged diorama using some printed material as a backdrop; usually an old record album, but sometimes other material with some striking visual context. The scene gains foreground dimension with vinyl 45s, and the careful placement of various objects—toys, religious symbols, wooden blocks—as if they were interacting with, or in some other way reflecting upon, the image in the background.

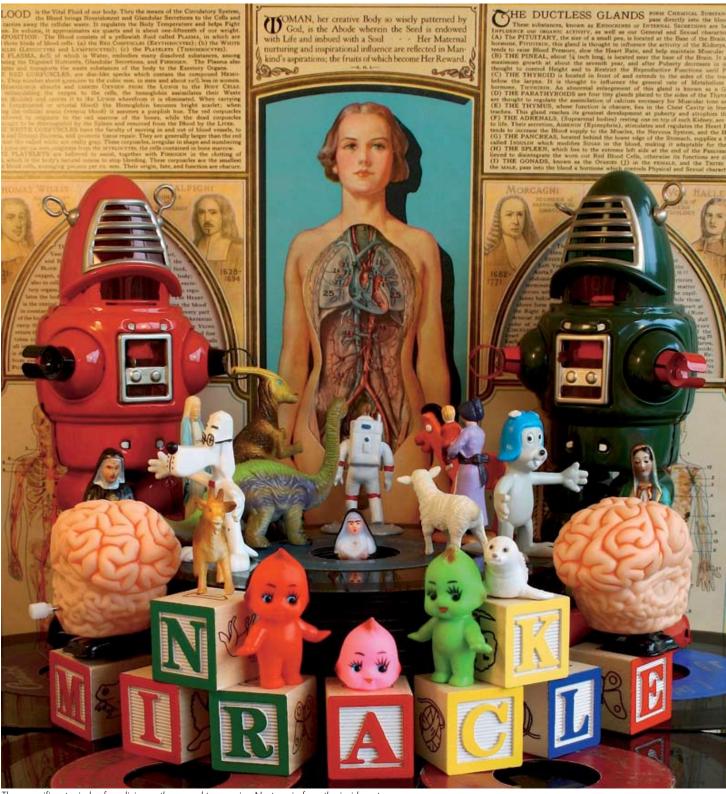
During 2007 Purlia was juried from 9,987 entries into the prestigious Art of Photography Show, and recently presented his first solo exhibit, Vinyl Mysteries of the Caffeine Alphabet, a collection of 14 new photographs and an installation of toys, records, and hundreds of wooden blocks. Fine art prints of John Purlia's photography are available on LightJet archival paper in editions limited to 10, priced from \$500 to \$2,500. A selection of John Purlia's work can be viewed at www.johnpurlia.com. You may contact John at 858.459.4966, or via email at jpurlia@mac.com.



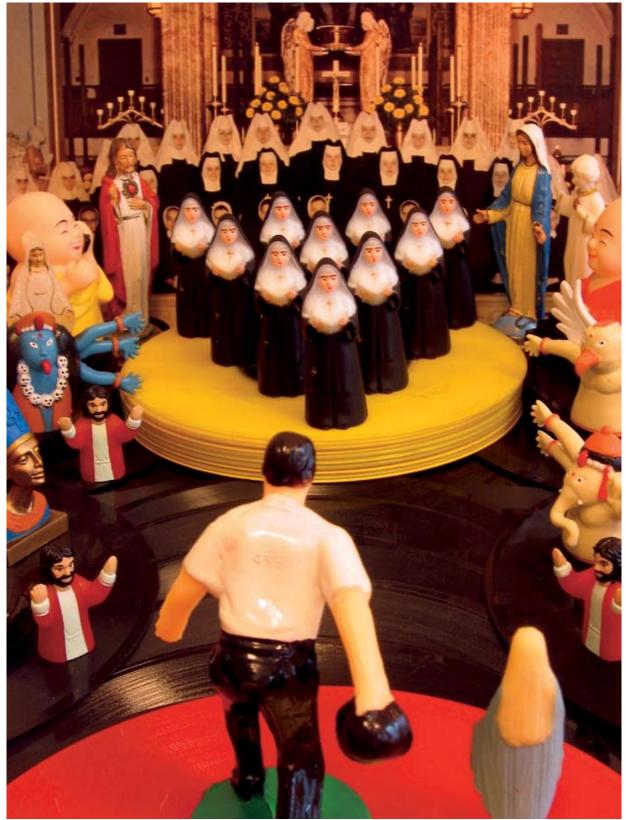
Lorraine leaps upon the red carpet to get her first delicious taste of paparazzi fame at the 1959 Grammies



Arlene measures the value of her soul while listening to the insidious sounds of Musica de los Muertos



The magnificent minds of medicine gather round to examine Nastasscia from the inside out



Final Frame at the Cuius Deo Optimo Open